

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

1st Tenor Trombone b^1

1. MARCH

Allegro

The musical score consists of ten staves of music for the 1st Tenor Trombone part. The key signature is one flat (B-flat) and the time signature is 2/2. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo), along with a *cresc.* (crescendo) marking. Rehearsal marks A through G are placed above the staves. The piece concludes with a **FINE** marking and a double bar line.

1st Tenor Trombone ♭:

H *ff* *p* *f*

I *f*

J *pp*

K *ff* *cresc.* *D. C. al Fine*

2. SONG WITHOUT WORDS

'I'll love my love'

Andante 14 *ad lib.* *A* *a tempo* *pp*

ad lib. *pp*

3. SONG OF THE BLACKSMITH

Moderato e maestoso

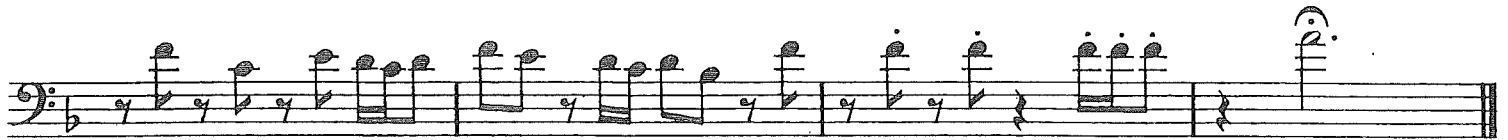
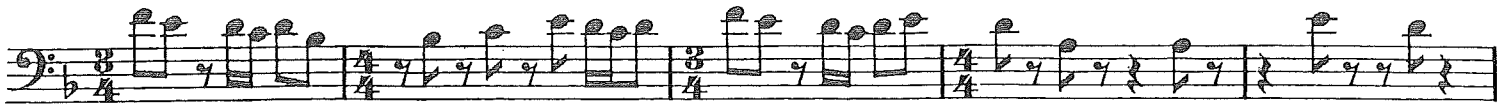
ff stacc.

dim. *p*

A

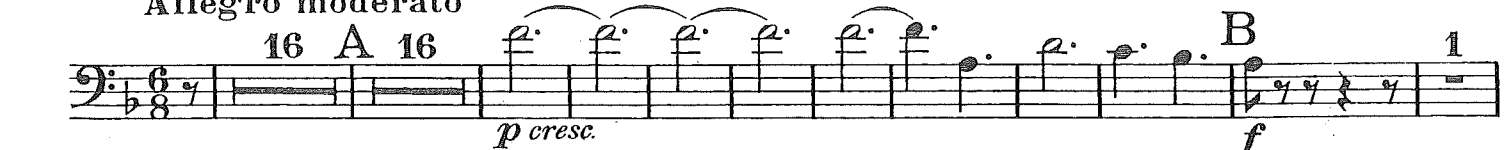
B *mf (stacc.)* *p*

C



4. FANTASIA ON THE 'DARGASON'

Allegro moderato



C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

