

dedicated to James Causley Windram

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# SECOND SUITE IN F

for Military Band

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

1st & 2nd Horns in F

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). It starts with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The second staff has a dynamic marking of *f* and a section label 'A'. The third staff has a dynamic marking of *p* and a section label 'B'. The fourth staff has a dynamic marking of *f* and a section label 'C'. The fifth staff has a dynamic marking of *f* and a section label 'D'. The sixth staff has a dynamic marking of *dim.* and a section label 'E'. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p* and a section label 'F'. The ninth staff has a dynamic marking of *ff* and a section label 'G'. The tenth staff ends with a first ending bracket labeled '1' and the word 'FINE' followed by a double bar line and a key signature change to two flats (B-flat major).

1st & 2nd Horns in F

H

ff dim. p

a2 mf

I f

J p

K ff

cresc.

D.C. al Fine

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib. 3 A 2 p

ad lib. 1 3 pp



1st & 2nd Horns in F

*C* (One beat in a bar but keep the same pace as before)

*p* *pp* *p*

*dim.*

*D* (Two beats in a bar)

*pp* *f*

*a2*

*F* *8* *a2* *p cresc.*

*G* (One beat in a bar) *1* *ff* *fff*

*dim.*

*H* (Two beats in a bar)

*6* *8* *p* *31* *ff*