

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

Concert Flute & Piccolo.

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Allegro

1 8 A *f* *f* B *p* C 8 D *f*

E 16 F 15 G *dim.* *p* *ff*

H 16 I 7 8 J *ff* *p*

K *cresc.* *ff*

FINE

D.C. al Fine

Concert Flute & Piccolo.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Musical score for 'Song Without Words' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a *ad lib.* marking. The third staff has a dynamic marking of *p* and a tempo change to *a tempo*. The fourth staff has a dynamic marking of *pp* and a *ad lib.* marking. The fifth staff has a dynamic marking of *pp* and a *ad lib.* marking. The piece ends with a double bar line.

3. SONG OF THE BLACKSMITH

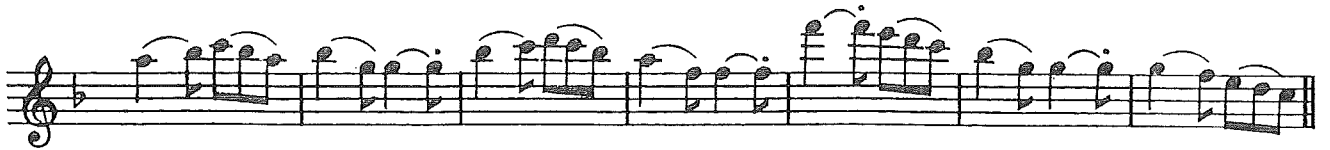
Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of five staves. The first staff has a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *fff*. The piece ends with a double bar line.

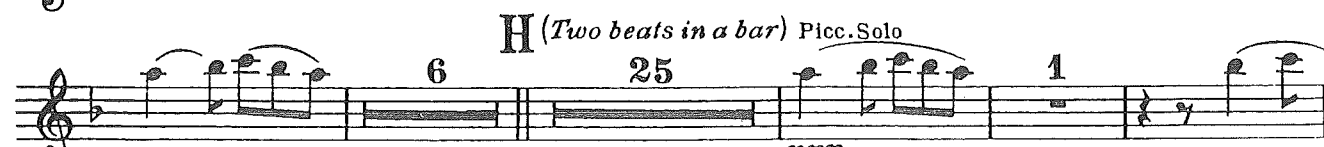
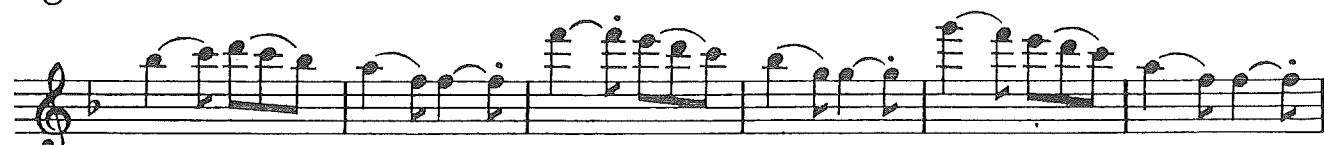
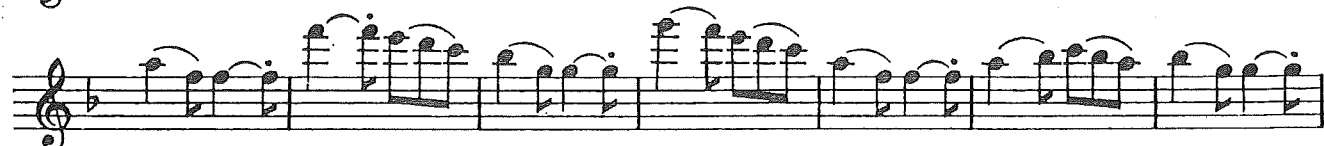
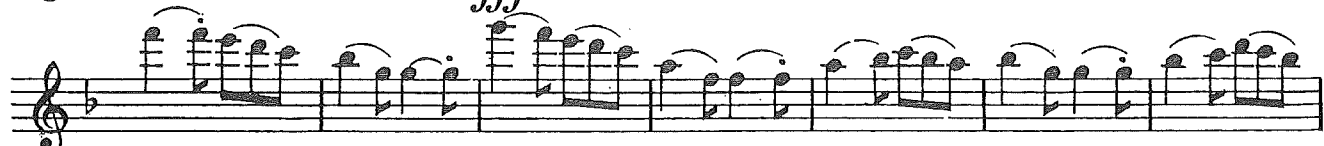
4. FANTASIA ON THE 'DARGASON'

All^o moderato

Musical score for 'Fantasia on the Dargason' in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'All^o moderato'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *dim.*. The piece ends with a double bar line.



C (One beat in a bar but keep the same pace as before)



H (Two beats in a bar) Picc. Solo

