

dedicated to James Causley Windram

# SECOND SUITE IN F

## for Military Band

### 1. MARCH

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Op.28, No.2  
revised and edited by  
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Solo & 1st B $\flat$  Cornet

**Allegro**

Basses

Wood

**A**

**B** Wood 8va

**C**

**D**

**E**

*dim.*

*mf*

Euph Solo

**F**

*cresc.*

**G**

*ff*

Solo & 1st Bb Cornet

FINE H<sup>d=d.</sup>

*ff* *p* *f*

Saxes

Euph.

*f* Saxes

*cresc.* *ff* K

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Solo Bb Ctt. with Ob.

*pp* *p* *con espress.*

Hns.

*ad lib.*

A *a tempo* Solo

*p* *con espress.*

*ad lib.* *pp*

Euph. 8va Basses

Solo & 1st B♭ Cornet

### 3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc. dim.

A p

B mf

p cresc.

C f fff (stacc.)

ff

Detailed description: This musical score is for the 'Solo & 1st B♭ Cornet' part of 'Song of the Blacksmith'. It begins with the tempo marking 'Moderato e maestoso'. The score consists of six staves of music. The first staff starts with a fortissimo (ff) dynamic and a staccato articulation, ending with a decrescendo (dim.). The second staff features a first ending marked 'A' with a piano (p) dynamic. The third staff has a second ending marked 'B' with a mezzo-forte (mf) dynamic. The fourth staff continues with a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff begins with a forte (f) dynamic, followed by a fortississimo (fff) dynamic with staccato articulation. The sixth staff concludes with a fortissimo (ff) dynamic and a final fermata.

### 4. FANTASIA ON THE 'DARGASON'

Allegro moderato

p Sax.

Cl.

A Cl.

Bans.

Cl.

B f

Cl. p pp

dim.

Detailed description: This musical score is for the 'Fantasia on the Dargason'. It is marked 'Allegro moderato'. The score is arranged for Saxophone (Sax.), Clarinet (Cl.), and Bassoon (Bans.). It consists of seven staves. The first staff is for the Saxophone, starting with a piano (p) dynamic. The second staff is for the Clarinet. The third staff is for the Clarinet, featuring a first ending marked 'A'. The fourth staff is for the Bassoon. The fifth staff is for the Clarinet. The sixth staff is for the Clarinet, featuring a second ending marked 'B' with a forte (f) dynamic. The seventh staff concludes with a decrescendo (dim.) and a pianissimo (pp) dynamic.

# Solo & 1st B♭ Cornet

**C** (One beat in a bar but keep the same pace as before)  
Cl.  
*p* *mp* *p*  
Euph.  
Solo  
*p cantabile* *dim.*  
Euph.

**D** (Two beats in a bar)  
*pp* *f*

**E**

**F**  
Saxes  
*p* *cresc.* *ff*

**G** (One beat in a bar)  
*ff*

**H** (Two beats in a bar)  
*p* *dim.*  
Euph.

Basses  
*con sord.* *senza sord.*  
*ppp* *pp* *ff*  
Bass Solo