

dedicated to James Causley Windram

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

SECOND SUITE IN F

for Military Band

Bassoons

1. MARCH

GUSTAV HOLST

Op.28, No.2
revised and edited by
COLIN MATTHEWS

Allegro
10

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/2 time signature. The tempo is marked 'Allegro' and the starting measure is numbered '10'. The first staff contains a melodic line starting on A2, marked with a forte (*f*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a series of chords labeled B2, C, and D, with a forte (*f*) dynamic. The fourth staff continues the melodic line, marked with a piano (*p*) dynamic. The fifth staff features a series of chords labeled E, F14, and G, with a piano (*p*) dynamic. The sixth staff continues the melodic line, marked with a piano (*p*) dynamic. The seventh staff features a series of chords labeled H, I7, and J, with a piano (*p*) dynamic. The eighth staff continues the melodic line, marked with a piano (*p*) dynamic. The ninth staff features a series of chords labeled K, with a piano (*p*) dynamic. The tenth staff continues the melodic line, marked with a piano (*p*) dynamic. The score concludes with a double bar line and the instruction 'FINE'.

f *p* *f* *p* *p* *p* *p* *p* *p* *p*

dim. *p cres.* *ff* *cresc.* *ff*

2 FINE $\text{♩} = \text{♩}$

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

3. SONG OF THE BLACKSMITH

Moderato e maestoso

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16

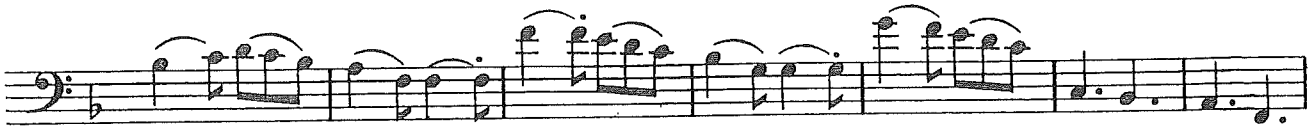
A^{a2}



p



cres.



B

f



C (One beat in a bar but keep the same pace as before)

p



p



dim.

D (Two beats in a bar)



p



7