



# NVOT Jazz Band

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Jazz Band Auditions will be held on  
Wednesday October 28th at 3:00pm.

You are responsible for the following for your audition:

- **Blues scales only**, which must be played in the swing style. Please note that you do **not** need to play your scales by memory.
- Prepared Jazz Band piece. This is a hip-hop shuffle. This means that eighth notes are played straight and sixteenth notes have a shuffle feel. The quarter note is equal to 102.
- Drummers are responsible for all patterns handed out and must be able to play 12 measures of each.

Please note the following:

- Audition times will be posted as soon as we get your slips back.
- Our first rehearsal will be held on November Wednesday 4th at 6:30pm.

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*Tear on the line and hand bottom half into Mr. Ebersole*

## Please Print

\_\_\_\_\_  
Name

\_\_\_\_\_  
Instrument

\_\_\_\_\_  
Phone

Please check what times you would be able to audition

10/28/09 3p-4p

10/28/09 4p-5p

10/28/09 5p-6p

We will try and accommodate  
times to the best of our ability



## Some Helpful Hints by Gary Fink

### Basic Drumset Patterns

These basic patterns are examples of one way these rhythms are played. Variations are permitted and desired as long as the general style or feel is maintained. The key word here is basic. So the answer to your questions is: "No, you don't have to play them exactly as written!" Important note: When playing a drumset pattern for an audition, don't play 57 varieties of that pattern. Pick one, then establish and maintain a solid groove. Remember to keep solid time when playing your fills! Practice with a metronome!

### Reading Drum Charts

Rule #1 - Always read the words on the chart. They are important!

Words like "to stix", "On bell" and "cresc" are very important. They give you an idea of what the composer wanted. The most important part of playing a drum chart is figuring out what the composer wanted. The main questions to ask are:

- 1) What is the *Style* of the piece? (Swing, Rock, Funk...)
- 2) What is the *Tempo*? (q=120, Bright Swing, Ballad...)
- 3) What is the *Form*? How many measures are in each section of the piece? - Rehearsal mark locations will usually give you this info.

Rule #2 - Don't play the notes exactly as written.

### So what are all those notes for?

*Basic Rhythm Patterns* - If you know the style of the piece, you may ignore the written beat patterns and play something that you know will work.

*Small figures above the staff* - These cue marks are rhythms that another section of the band is playing. Sometimes all you want to do is use these to keep your place in the music - especially if the rhythms are very complex or "thick." Other times you will "kick" the figures. Usually short notes with accents are played on a drum, and long accented notes (tied notes, dotted quarter or longer notes) are played with a simultaneous hit of the BD and cymbal. The tricky part of playing cued notes is editing - figuring which ones to play, and which to leave out.

*Regular size notes in the staff* - These usually indicate important rhythms that the composer wants you to play. See above for suggestions on how to do this. be aware of two things:

1) A rhythm written on the snare and bass drum lines isn't usually played on the snare and bass. Play the rhythm in a musical fashion selecting various drums and cymbals that are appropriate.

2) A solo or fill indicated with a rolled cymbal note is not always placed on the cymbal. Instead, fill around the drumset if it sounds more appropriate.

*Important Note* - With beginner level drum charts - the composer often will write something that will sound OK if played exactly as written - because the assumption is that the player has little or no experience with which to interpret the chart. These charts serve as a foundation for what will eventually sound good.

# Basic Drumbeats

(Use these as a guideline - your own interpretation may differ)

♩ = 72 - 300

**Swing**

Ride Cym or HH  
SD  
BD  
HH

♩ = 72 - 300

**Jazz Waltz**

Ride Cym or HH  
SD  
BD  
HH

♩ = 72 - 144

**Shuffle**

Ride Cym or HH  
SD  
BD  
HH

♩ = 80 - 144

**Eighth Note Rock**

Ride Cym or HH  
SD  
BD  
HH

♩ = 60 - 120

**16th Note Rock (Funk)**

HH  
SD  
BD

♩ = 80 - 144

**Latin (Samba)**

Bell of Cym  
TT  
SD Rim Click  
BD  
HH

# DRUMS

KRIS BERG

## HIP-HOP SHUFFLE FUNK (SWING 16TH NOTES) ♩ = 102

SOLO - VERY SPARSE

Musical staff 1: Solo - Very Sparse. 4/4 time signature. Measures 1-6. Measure 1: Bass drum (1), snare (2), hi-hat (3). Measure 2: Bass drum (2), snare (3), hi-hat (4). Measure 3: Bass drum (3), snare (4), hi-hat (5). Measure 4: Bass drum (4), snare (5), hi-hat (6). Measure 5: Bass drum (5), snare (6), hi-hat (7). Measure 6: Bass drum (6), snare (7), hi-hat (8). Dynamics: *mf*, *p*, *p*, *p*, *p*, *p*. Accents: ^, ^, ^, ^, ^.

Musical staff 2: H.H. RIM. 4/4 time signature. Measures 7-12. Measure 7: Hi-hat rim (1), snare (2), hi-hat (3). Measure 8: Hi-hat rim (2), snare (3), hi-hat (4). Measure 9: Hi-hat rim (3), snare (4), hi-hat (5). Measure 10: Hi-hat rim (4), snare (5), hi-hat (6). Measure 11: Hi-hat rim (5), snare (6), hi-hat (7). Measure 12: Hi-hat rim (6), snare (7), hi-hat (8). Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Markings: 5, 4, 5, SIMILE, 6.

7

Musical staff 3: CONT. GROOVE. 4/4 time signature. Measures 7-12. Markings: (4), 8, 9, 10, 11, 12.

8

Musical staff 4: CONT. GROOVE. 4/4 time signature. Measures 13-18. Markings: (8), 15, 14, 15, 16, 17, 18, (12).

Musical staff 5: CONT. GROOVE. 4/4 time signature. Measures 19-22. Measure 22: Bass drum (1), snare (2), hi-hat (3). Measure 23: Bass drum (2), snare (3), hi-hat (4). Measure 24: Bass drum (3), snare (4), hi-hat (5). Measure 25: Bass drum (4), snare (5), hi-hat (6). Measure 26: Bass drum (5), snare (6), hi-hat (7). Measure 27: Bass drum (6), snare (7), hi-hat (8). Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Markings: 19, 20, 21, 22, 23, 24, 25, 26. Accents: ^, ^, ^, ^, ^.

Musical staff 6: RIDE. 4/4 time signature. Measures 23-26. Measure 23: Ride (1), snare (2), hi-hat (3). Measure 24: Ride (2), snare (3), hi-hat (4). Measure 25: Ride (3), snare (4), hi-hat (5). Measure 26: Ride (4), snare (5), hi-hat (6). Dynamics: *mf*, *mf*, *mf*, *mf*. Markings: 23, 24, 25, 26. Accents: ^, ^, ^, ^.

27

Musical staff 7: CONT. GROOVE. 4/4 time signature. Measures 27-32. Markings: (4), 28, 29, 30, 31, 32.

Musical staff 8: CONT. GROOVE. 4/4 time signature. Measures 33-38. Markings: (8), 33, 34, 35, 36, 37, 38, (12).

Musical staff 9: CONT. GROOVE. 4/4 time signature. Measures 39-42. Measure 42: Bass drum (1), snare (2), hi-hat (3). Measure 43: Bass drum (2), snare (3), hi-hat (4). Measure 44: Bass drum (3), snare (4), hi-hat (5). Measure 45: Bass drum (4), snare (5), hi-hat (6). Measure 46: Bass drum (5), snare (6), hi-hat (7). Measure 47: Bass drum (6), snare (7), hi-hat (8). Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Accents: ^, ^, ^, ^, ^.

43

Musical staff 10: TIME. 4/4 time signature. Measures 43-46. Measure 43: Bass drum (1), snare (2), hi-hat (3). Measure 44: Bass drum (2), snare (3), hi-hat (4). Measure 45: Bass drum (3), snare (4), hi-hat (5). Measure 46: Bass drum (4), snare (5), hi-hat (6). Measure 47: Bass drum (5), snare (6), hi-hat (7). Measure 48: Bass drum (6), snare (7), hi-hat (8). Dynamics: *mf*, *mf*, *mf*, *mf*. Markings: 44, 45, 46, (4) FILL -----.

DRUMS

Musical notation for measures 47-50. Measure 47 starts with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes and quarter notes with accents. Measure 48 has a 3/4 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 3/4 time signature.

Musical notation for measures 51-54. Measure 51 has a 4/4 time signature. Measure 52 has a 3/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 4/4 time signature.

Musical notation for measures 55-58. Measure 55 is circled and contains a drum pattern with 'x' marks in parentheses. Measure 56 continues the pattern. Measure 57 is marked 'SIMILE'. Measure 58 contains a drum pattern with a circled '(4)' above it.

Musical notation for measures 59-64. Measures 59-62 consist of a series of diagonal slashes representing a drum pattern. Measure 63 has a circled '(8)' above it. Measure 64 has a circled '(4)' above it.

Musical notation for measures 65-70. Measures 65-69 consist of diagonal slashes. Measure 70 has a circled '(12)' above it and contains a drum pattern with accents.

SOLO

Musical notation for measures 71-74. Measures 71-74 consist of diagonal slashes. Measure 71 has a circled '75' above it. Measure 72 is marked 'DECRESC.'. Measure 74 has a circled '(4)' above it.

Musical notation for measures 75-76. Measure 75 is circled and contains the text '3 TIMES H.H. RIM'. Measure 76 is marked 'LITE FILL'. The notation includes eighth notes and quarter notes.

Musical notation for measures 77-78. Measure 77 is marked 'm<sup>2</sup> - BUILD'. Measure 78 is marked 'LITE FILL'. The notation includes eighth notes and quarter notes.

Musical notation for measures 79-81. Measure 79 is marked 'm<sup>2</sup> - BUILD'. Measure 81 is marked 'LITE FILL'. The notation includes eighth notes and quarter notes.

Musical notation for measures 82-84. Measure 82 is marked 'RIDE'. Measure 83 is marked 'f - BUILD'. Measure 84 is marked 'LITE FILL'. The notation includes eighth notes and quarter notes.

Musical notation for measures 85-87. Measure 85 is marked 'LITE FILL'. Measure 87 is marked 'LITE FILL'. The notation includes eighth notes and quarter notes.

Musical staff for measures 88-90. Measure 88 starts with a double bar line. The notation includes eighth and sixteenth notes with stems. Measure 89 continues the pattern. Measure 90 features a triplet of eighth notes. A fermata is placed over the final note of measure 90.

Musical staff for measures 91-94. Measure 91 is marked with a circled '91' and an accent (^). Measure 92 has a fermata. Measure 93 is marked 'GROOVE' and contains a triplet of eighth notes. Measure 94 has a fermata. Dashed lines labeled 'FILL' indicate transitions between measures 91-92 and 93-94.

Musical staff for measures 95-98. Measure 95 has a fermata. Measure 96 is marked 'GROOVE'. Measure 97 has a fermata. Measure 98 has a fermata. Dashed lines labeled 'FILL' indicate transitions between measures 95-96 and 97-98.

Musical staff for measures 99-105. Measure 99 is marked with a circled '99' and contains a triplet of eighth notes. Measures 100-105 are marked 'SIMILE' and contain a continuous rhythmic pattern of eighth notes. A circled '(4)' is placed above measure 102.

Musical staff for measures 106-109. Measure 106 is marked with a circled '106'. Measures 107-109 are marked 'SIMILE' and contain a rhythmic pattern of eighth notes.

Musical staff for measures 110-113. Measures 110-113 contain a rhythmic pattern of eighth notes. Measure 113 ends with a dashed line labeled 'FILL'.

Musical staff for measures 114-117. Measure 114 is marked with a circled '114' and the instruction 'DIG IN'. Measures 115-117 contain a rhythmic pattern of eighth notes.

Musical staff for measures 118-121. Measures 118-121 contain a rhythmic pattern of eighth notes.

Musical staff for measures 122-125. Measure 122 is marked with a circled '122'. Measures 123-125 contain a rhythmic pattern of eighth notes.

Musical staff for measures 126-129. Measures 126-129 contain a rhythmic pattern of eighth notes.

Musical staff for measures 130-133. Measures 130-133 contain a rhythmic pattern of eighth notes with accents (^) over the notes.