

## Mastery of Music Fundamentals (Ed Lisk)

### *Circle of Fourths*

Non-transposing inst's: F – Bb – Eb – Ab – Db – Gb/F# – B – E – A – D – G – C – F

Bb instruments: G – C – F – Bb – Eb – Ab – Db – Gb/F# – B – E – A – D – G

Eb instruments: D – G – C – F – Bb – Eb – Ab – Db – Gb/F# – B – E – A – D

F instruments: C – F – Bb – Eb – Ab – Db – Gb/F# – B – E – A – D – G – C

### Grouping Assignments

#### *Woodwind Choir*

<u>Group 1</u>	<u>Group 2</u>	<u>Group 3</u>	<u>Group 4</u>
Piccolo	Flute 2	Clarinet 3	Bass clarinet
Eb Clarinet	Clarinet 2	Alto clarinet	Bassoon 1 & 2
Oboe 1	Oboe 2		
Flute 1	Alto sax 2	Tenor sax	Bari sax
Clarinet 1			
Alto sax 1			

### Grouping Assignments

#### *Brass Choir*

<u>Group 1</u>	<u>Group 2</u>	<u>Group 3</u>	<u>Group 4</u>
Cornet/Trumpet 1	Cornet 2	Cornet 3	Euphonium
Horn 1	Horn 2	Trumpet 2	Tuba
Trombone 1	Trombone 2	Horn 3 & 4	String bass
		Trombone 3	

### Grouping Assignments

#### *Percussion Choir*

<u>Group 1</u>	<u>Group 2</u>	<u>Group 3</u>	<u>Group 4</u>
Vibraphone	Xylophone	Marimba	Timpani
Bells			

Usual voicing:

Group 4 = root; Group 3 = fifth; Group 2 = third; Group 1 = root or dominant 7<sup>th</sup>